

Sérénade

pour Guitare, Flûte et Alto,

composée & dédiée à son ami

Nehner

Sav

JOSEPH KÜFFNER.

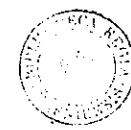
Oeuvre 2.

N^o 3873.

Préf. 2.

A Offenbach M, chez J. André.

Viole.



2

Romanza Andante.

Terenata.

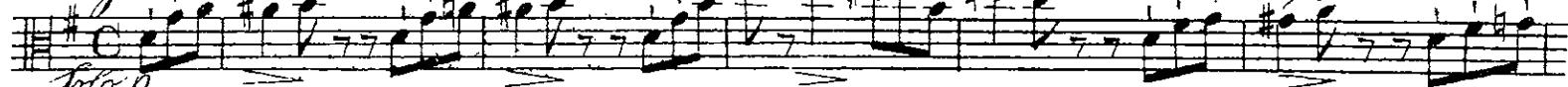
P cantabile con espres:

ff

mf



Allegro.



>>



Solo Allargando

pp

P cantabile



Viole.

3

Handwritten musical score for Violin (Viole) consisting of 14 staves. The score includes dynamic markings such as *ff*, *p*, *f*, *pp*, *dol.*, *solo*, *perdendosi.*, *decres.*, and *Allargando*. The score also features performance instructions like *p dol. con espres.* and *v.s.* The page number 3 is located in the top right corner, and the page number 3873 is in the bottom right corner.

ff *solo* *p*
f *p* *f* *p dol. con expres.*
f *p*
pp
solo *dol.*
decres.
perdendosi. *p*
pp
f *pp*
pp *Allargando* *v.s.*
3873

Viole

4

Solo *p cantabile*

a tempo.

f

f

3 *Solo* *p*

ff

1

Minuetto.

pp

ff

Solo

p

dot.

pp *cresc. poco a poco.*

pp

2

Viole.

5

Trio. $\begin{smallmatrix} \# \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 14 \\ p \end{smallmatrix}$ $\begin{smallmatrix} ff \\ > \end{smallmatrix}$

$\begin{smallmatrix} pp \\ prallent \end{smallmatrix}$ $\begin{smallmatrix} n. m. m. \\ p \end{smallmatrix}$ $\begin{smallmatrix} ff \\ & N.D.C. \end{smallmatrix}$

Andante

Tema $\begin{smallmatrix} \# \\ 2 \end{smallmatrix}$ p

Solo $\begin{smallmatrix} \# \\ dol. \end{smallmatrix}$

Var. 1. $\begin{smallmatrix} \# \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \# \\ dol. \end{smallmatrix}$

Var. 2 $\begin{smallmatrix} \# \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \# \\ dol. \end{smallmatrix}$ $\begin{smallmatrix} ff \\ & \end{smallmatrix}$

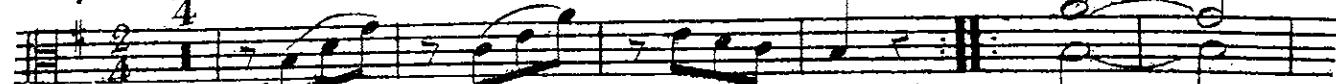
Var. 3. $\begin{smallmatrix} \# \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \# \\ pp \text{ solo.} \end{smallmatrix}$

Viole

6

un poco più lento.

Var: 4



Minore.



Tempo 1mo più moto

Var: 5



Maggiore



più mosso risoluto

Var: 6



Viole:

7

p

Var: 7

p

p

p

Var: 8

ff *p* *ff* *p*

pp *p* *p*

Allegro

Solo

p dol. *f*

Solo

p *f*

1 2 Solo *p*

a Tempo *ff* *ff* *a Tempo*

ff

ff

Sérénade

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Wehner

Sau

JOSEPH KÜFFNER.

Oeuvre 2.

N^o 3873.

Prix f. 2.-

A Offenbach M, chez J. André.

Chitarra.

Ballads & Pictures from Italy's campaign.

Romanza Andante:

Serenata $\text{G} \frac{3}{4}$ *Cantabile:*

Smorz. $\text{G} \frac{3}{4}$ *p*

Allegro. $\text{G} \frac{2}{4}$ *pp*



Chitarra

三

A page of musical notation for piano, featuring eight staves of music. The key signature is one sharp (F#). The first staff begins with a dynamic of *p*, followed by a forte dynamic *f*. The second staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The third staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The fourth staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The fifth staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The sixth staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The seventh staff starts with a dynamic of *p*, followed by a forte dynamic *f*. The eighth staff starts with a dynamic of *p*, followed by a forte dynamic *f*.

Gitarra

dol. con expres.

pp

f

f pp

p

ff >> >> >>

pp

2

pp *perdendosi.* *p*

3873

Chitara.

5

The sheet music consists of ten staves of musical notation for guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The first five staves are in common time, while the remaining five are in 6/8 time. The dynamics include *f*, *p*, *ff*, *pp*, and *a Tempo*. The tempo markings are *2 cantabile*, *Allargando*, and *a Tempo*. The music features various note patterns, including sixteenth-note chords and eighth-note patterns.

Chitarra.

Minuetto. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix}$ $\frac{3}{4}$ *pp* *ff*

p *poco a poco*
ores: *p* *2*

Trio. $\begin{smallmatrix} \text{G} \\ \text{A} \end{smallmatrix}$ $\frac{3}{4}$ *dol.* *pp*

p *ff*

ff *ff* *ff* *p* *ppp* *rallent.*

a Tempo *pp*

ff *f N.D.C.*

Andante: *pp*

ff

Chitarra.

7

The sheet music consists of three staves of musical notation for guitar. The first staff is a title page with the word "Chitarra." above the staff and the number "7" at the top right. The second staff begins with "Var. 1" and shows a melodic line with sixteenth-note patterns. The third staff begins with "Var. 2" and shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff begins with "Var. 3" and shows a steady eighth-note pattern. All staves are in common time (indicated by a "C") and major key (indicated by a "G" with a sharp). Measure numbers are present above the staves. The music includes dynamic markings like "p" (piano) and "f" (forte), and performance instructions like "7:||" and "777".

Chiarra

8

Minore un poco più lento.

Var. 4.

Var. 4. Minore un poco più lento.

calando.

Tempo uno più moto.

Var. 5.

Var. 5. Maggiore *ff*

p *ff p* *ff*

p

più mosso risoluto.

Var. 6.

Var. 6. *pp f ff pp f f f*

f f f f f f f f

più Lento

Var. 7.

Var. 7. Solo. *f f f f f f f f*

f f f f f f f f

Chitarra.

9

The image shows ten staves of handwritten musical notation for piano. The notation is in common time, with a key signature of one sharp. The first two staves are identical, consisting of a series of eighth-note pairs. The third staff begins with 'più moto' and 'Var: 8.' It features a mix of eighth and sixteenth notes, with dynamic markings 'f' and 'p'. The fourth staff starts with 'Allegro' and 'f', followed by a series of eighth-note pairs. The fifth staff continues the eighth-note pattern with a dynamic 'p'. The sixth staff shows a transition with a dynamic 'f' and a melodic line divided into measures labeled '1' and '2'. The seventh staff consists of eighth-note pairs. The eighth staff includes the instruction 'calando' above the notes and 'a Tempo' below them. The ninth staff also includes 'calando' and 'a Tempo' markings. The tenth staff concludes the page with a dynamic 'ff'.

Sérénade

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Wehner

Paw

JOSEPH KÜFFNER.

Oeuvre 2.

N^o 3873.

Prix f. 2.-

A Offenbach M, chez J. André.

Flauto.

2

Romanza Andante

Serenata *P cantabile con espr.*

mf *p*

f *smorz* *pp*

Allegro. *C* *ff* *solo* *pp*

pp

decrec.

pp allent. *Allargando.* *P cantabile.* *ff*

Flauto

3

a Tempo.

p. dol.

p. dol. con expres.

3

9

4

11

V.S.
3873

Flauto.

4

Solo. *p*

ff

pp

f

pp

Pianabile.

Allargando

a Tempo.

pp

pp

Solo.

p

ff

pp

ff

p

ff

Minuetto

ff

ff

ff

Flauto

5

p *ff*

pp *poco a poco cres.* *pp* *ff*

Trio. *pp* *scherz.*

poco a poco cres. *il ff*

ff

ff *ff* *ff* *pp rallent.*

a Tempo

pp

cres. *Andante* *Solo.* *ff* *ff* *M.D.C.*

Tema. *dot.*

ff

ff

Var. 1. *ff* *8* *ff* *8*

A handwritten musical score for 'Variante 2'. It consists of four staves, each with a treble clef and a key signature of one sharp. The first staff is labeled 'Solo' above the clef. The music is filled with sixteenth-note patterns, primarily eighth-note pairs. The fourth staff concludes with a dynamic marking 'Tutti'.

A handwritten musical score for Variante 3, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a dynamic marking of *pp*. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music consists of six measures per staff, with each measure containing six eighth-note groups. Measures 1-3 of all staves feature sixteenth-note patterns. Measures 4-6 of all staves feature eighth-note patterns.

Var. 5.

Tempo I^{mo} più moto

pp

2

1 *2*

pp >

2 *1*

Var. 6. *più mosso risoluto*

pp ff p fx p fx p fx p. ff p fx p fx p. ff p fx p. ff p. 1 p 2

3873

Flauto.

7

Var. 7. *più Sento* 

Var. 8 *più moto* 



Allegro. 



a Tempo. 

